## **Elegance And Refinement: The Still-life Paintings Of Willem Van Aelst**

by Willem van Aelst (ca. 1627-ca. 1683); Tanya Paul; James Clifton; Arthur K Wheelock; Julie Hochstrasser; Melanie Gifford; Houston Museum of Fine Arts; National Gallery of Art (U.S.)

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The Still-Life Paintings of Willem van Aelst The paintings of Willem van Aelst (1627-1683) are known for their fine finish, innovative compositions, sumptuous subject matter, and rich, jewel-toned palette. Elegance and refinement: the still-life paintings of Willem van Aelst . Elegance and Refinement: the Still-Life Paintings of Willem van Aelst showcases twenty-eight of Willem van Aelsts renowned art works. Celebrate and Elegance and refinement: the still-life paintings of Willem van Aelst . The paintings of Willem van Aelst (1627-1683) are known for their fine finish, innovative compositions, sumptuous subject matter, and rich, jewel-toned palette. Elegance and Refinement: The Still-Life Paintings of Willem van Aelst Seventeenth-century Dutch artist Willem van Aelst painted still lifes that are remarkable for their fine finish, carefully balanced composition, elegant subject . Elegance and Refinement: The Still-Life Paintings of Willem van Aelst (1627–1683) are known for their fine finish, innovative compositions, sumptuous subject matter, and rich, jewel-toned palette. Elegance and refinement : the still-life paintings of Willem van Aelst